

DOK MOBILE and Cinédoc films
presents

DEMI-VIE A FUKUSHIMA (HALF-LIFE IN FUKUSHIMA)

A documentary by Mark Olexa and Francesca Scalisi



Creative DOC II 16mm II 61' II 2016

directors: Mark Olexa and Francesca Scalisi
director of photography: Jakob Stark
editing: Marzia Mete, Francesca Scalisi
sound: Graciela Barrault
sound post production: Sylvain Girardeau
production manager: Dunja Kelller, Ingrid Bevand
producers: Mark Olexa, Francesca Scalisi, Christian Lelong

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LOGLINE

Despite the danger of radioactivity, a man decides to stay in the land of his ancestors. The last protector of life in a land of death.

SYNOPSIS 1

Five years after the Fukushima nuclear disaster, a Japanese farmer ekes out a solitary existence within the radiation red zone.

Here, the blowing wind is the soundtrack to Naoto's lonely days, spent cultivating his land and feeding his cattle. Naoto fights to build a new life in this post-apocalyptic landscape, fearlessly facing the silent danger of radioactivity.

He is a guardian of the past and the symbol of humanity's need for a change.

SYNOPSIS 2

In the aftermath of the Fukushima nuclear disaster, a Japanese farmer ekes out a solitary existence within the radiation red zone. As Naoto wanders through the empty streets of his hometown, he confronts the remnants of a lost society. Shooting on lustrous film stock, directors Mark Olexa and Francesca Scalisi reveal the surreal scope and devastation of the nuclear tragedy, and the stubborn signs of life among the ruins: a touching encounter with an ostrich; a round of golf at an abandoned driving range; and a breathtaking eruption of music and emotion on the stage of a karaoke bar. As Naoto struggles to build a new life within this post-apocalyptic landscape, *Half-Life in Fukushima* offers a stunning vision of a place where the ghosts of the past meet the perils of the future.

Will Di Novi - Hot Docs

DIRECTOR'S BIOGRAPHY



Francesca Scalisi (1982) is an Italian director and editor. **Mark Olexa** (1984) is a Swiss director and producer. They are based in Fribourg, Switzerland, where they run the film production company DOK MOBILE.

In 2015, they directed and produced the short film «Moriom», which received the award for best short doc at Slamdance, Chicago Int. Film festival, Brooklyn Film

Festival, FRONTDOC and got the special mention at Winterthur Kurzfilmtage, Minimalen and FIDBA. It was also screened at IDFA, Tampere, BFI London Int. Film Festival, Palm Springs short fest, Uppsala, among others.

Their first feature length documentary «Half-life in Fukushima» was shot in Japan in 16mm and was screened at Vision du Réel and at Hot Docs international documentary festival.

They are also the creators and the artistic directors of the «Flying Film Festival», the first festival in the world to be held entirely in the sky. The «Flying Film Festival» is a short-film competition in partnership with SWISS Air Lines, with the aim of promoting short-films to a wider audience.

FILMOGRAPHY MARK OLEXA

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festival (selection): Vision du Réel, Hot Docs international documentary festival, CinemAmbiente film festival, Doc Buenos Aires, FIDBA, This Human World, Atlantidoc, Les journées de Soleure, Filmer le travail.

Moriom, doc. 12 min (2015)

Awards: Grand Jury prize at Slamdance, Golden Plaque at Chicago int. film festival, Best short doc at Brooklyn int. film festival, best short at FrontDoc; special mention at : Internationale Kurzfilmtage Winterthur, Minimalen ; festival (selection): IDFA international documentary festival, Tampere short Film festival, Thessaloniki International Film Festival, Palm Spring short film festival, Uppsala short fest.

Stratagema, HD, doc. 30 min (2014)

Festivals: RIFF around town, Solothurner Filmtage.

Heart-Quake, HD, doc. 52 min (2010)

Jury award: Viaemili@docfest, Mujerdoc; special mention; Mediterraneo video festival; festival screening: IDA awards Los Angeles (nomination); Hot Docs Toronto.

FILMOGRAPHY FRANCESCA SCALISI

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festival (selection): Vision du Réel, Hot Docs international documentary festival, CinemAmbiente film festival, Doc Buenos Aires, FIDBA, This Human World, Atlantidoc, Les journées de Soleure, Filmer le travail.

Moriom, doc. 12 min (2015)

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Gente dei bagni - Bath people, HD, doc. 59 min (2015)

Festivals (selection): Trento film festival (CinemAmoRe award); Rome independent film festival (award for the best italian documentary); Mediterraneo Video Festival (jury award), Göteborg Film Festival, Guangzhou documentary film festival.

FILM STILLS



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https://www.dropbox.com/s/mcqfon86tk3m6x/Demi_vie_3.tif?dl=0



https://www.dropbox.com/s/650tirnef1bws75/Demi_vie_4.tif?dl=0



https://www.dropbox.com/s/97w3a1y27i11u0w/Demi_vie_5.tif?dl=0



https://www.dropbox.com/s/kjlghb6h16bifob/Demi_vie_10.jpg?dl=0

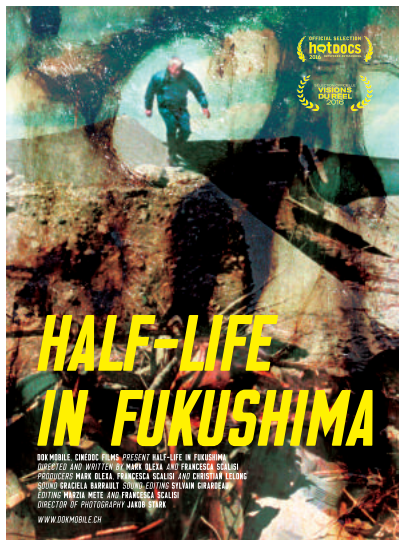


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FILM CLIP ON VIMEO: <https://vimeo.com/159476623>

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POSTER



<https://www.dropbox.com/s/kq615nnfqktndg8/NAOTO-V11-VECT-EN.pdf?dl=0>

DIRECTORS STILLS



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<https://www.dropbox.com/s/mv4cjfn5jummj7p/Mark%20Olexa%20-%20copie.JPG?dl=0>

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