

DOK MOBILE
presents

Moriom

A short documentary by Mark Olexa and Francesca Scalisi



Creative DOC II HD II 12' II 2015 II Switzerland II language: bengali

directors: Mark Olexa and Francesca Scalisi
director of photography: Mark Olexa
editing: Francesca Scalisi
sound post production: Pierre Berset
music: Olivier Verleye
producers: Mark Olexa, Francesca Scalisi, Minahj Nasir

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SYNOPSIS

Moriom, a beautiful but strange young woman, says her parents must be punished for holding her prisoner and torturing her. They have a different story.

DIRECTOR'S STATEMENT

When we met Moriom for the first time, we were filming our feature-length in Bangladesh. This beautiful girl was wading through a river, lifting her elegantly embroidered skirt in order to keep it dry.

We were struck by her daring movements and her enigmatic beauty. Clapping her hands, she called our attention. We were enchanted by those mysterious gestures. Suddenly, we realized that she was wearing a cuff on her left ankle. Some kids were throwing stones at her, while her mother was trying to take her back home.

We decided to take a break from the shooting of our documentray and started looking for this girl, eager to know more about her.

This is the story of our short documentary: the agony of Moriom, a young Bengali woman and her lonely fight for freedom. This short-documentary compresses in 12 minutes a powerful drama and an unpredictable conclusion. Shot with extreme proximity and precision, it investigates the faces of the protagonists, as if searching for a hidden truth.

DIRECTOR'S BIOGRAPHY



Francesca Scalisi (1982) is an Italian director and editor. **Mark Olexa** (1984) is a Swiss director and producer. They are based in Fribourg, Switzerland, where they run the film production company DOK MOBILE.

In 2015, they directed and produced the short film «Moriom», which received the award for best short doc at Slamdance, Chicago Int. Film festival, Brooklyn Film Festival, FRONTDOC and got the special mention at Winterthur Kurzfilmtage, Minimalen and FIDBA. It was also screened at

IDFA, Tampere, BFI London Int. Film Festival, Palm Springs short fest, Uppsala, among others.

Their first feature length documentary «Half-life in Fukushima» was shot in Japan in S16mm and was screened at Vision du Réel and at Hot Docs international documentary festival.

They are also the creators and the artistic directors of the «Flying Film Festival», the first festival in the world to be held entirely in the sky. The «Flying Film Festival» is a short-film competition in partnership with SWISS Air Lines, with the aim of promoting short-films to a wider audience.

FILMOGRAPHY MARK OLEXA

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festival (selection): Vision du Réel, Hot Docs International Documentary Festival, CinemAmbiente Film Festival, Doc Buenos Aires, FIDBA, This Human World, Atlantidoc, Les journées de Soleure, Filmer le travail.

Moriom, doc. 12 min (2015)

Awards: Grand Jury prize at Slamdance, Golden Plaque at Chicago Int. Film Festival, Best short doc at Brooklyn Int. Film Festival, best short at FrontDoc; special mention at : Internationale Kurzfilmtage Winterthur, Minimalen ; festival (selection): IDFA International Documentary Festival, Tampere short Film Festival, Thessaloniki International Film Festival, Palm Spring short Film Festival, Uppsala Short Fest.

Stratagema, HD, doc. 30 min (2014)

Festivals: RIFF around town, Solothurner Filmtage.

Heart-Quake, HD, doc. 52 min (2010)

Jury award: Viaemili@docfest, Mujerdoc; special mention; Mediterraneo Video Festival; festival screening: IDA awards Los Angeles (nomination); Hot Docs Toronto.

FILMOGRAPHY FRANCESCA SCALISI

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festival (selection): Vision du Réel, Hot Docs International Documentary Festival, CinemAmbiente Film Festival, Doc Buenos Aires, FIDBA, This Human World, Atlantidoc, Les journées de Soleure, Filmer le travail.

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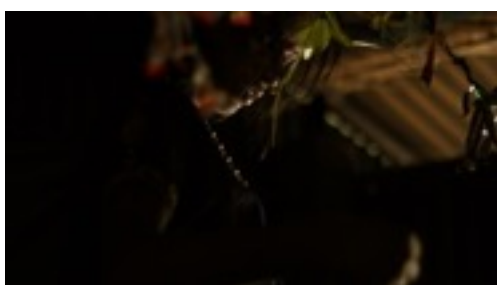
Gente dei bagni - Bath people, HD, doc. 59 min (2015)

Festivals (selection): Trento film festival (CinemAmoRe award); Rome independent film festival (award for the best italian documentary); Mediterraneo Video Festival (jury award), Göteborg Film Festival, Guangzhou documentary film festival.

FILM STILLS



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https://www.dropbox.com/s/8fmaz8cpfalp5jz/MORIOM_02%20-%20highres.jpeg?dl=0



<https://www.dropbox.com/s/10sxoampe7j1xq8/MORIOM3%20-%20highres.jpeg?dl=0>

DIRECTOR'S STILLS



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POSTER



<https://www.dropbox.com/s/h6ttkfkplj7lqg/A1-MORIOM-V2-1.jpeg?dl=0>

FILM CLIP ON VIMEO: <https://vimeo.com/174638866>